

DAILY MAGAZINE PAGES FOR EVERYBODY

Very Latest Fancies of Fashion

Newest Dress Furbelows Easily Copied at Home

By MADGE MARVEL

FURBELLOWS of all styles and colors and materials and lengths. The newest are narrow strips of silk made into tube-like strings and finished with three-inch bead ends, the beads being of moderate size and gaily colored, and crowded together on the string so they hold the necklace straight. These gay little adornments are not fastened, but laid around the neck over the waist, and held in place by concealed pins. Or, if some more substantial anchorage is desired, they are loosely tied, once over, just above the beaded ends.

The making of these is very simple. A bias strip of silk the desired length is taken and folded as if to make a fold for the edge of a hat or ruffle, and sewed "blind stitch" into a tube about three-eighths of an inch wide. On a rose pink silk necklace, carved green and yellow beads were used. The ones which have the graduated size of beads are the most attractive.

The ribbon roses for brooches and corsage ornaments have lost none of their popularity.

Flowers may be embroidered in the center of every alternate section of a plain silk parasol, and the effect will be quite like one of the expensive imported novelties. It is not easy to do this work for it is difficult to manage the parasol, but the skilled needlewoman will be able to accomplish it.

Making buckles is simpler than it sounds. The foundation may be some cheap bought buckle covered, or one of stiff buckram cut and stitched to give it shape. The covering is simple, whether it is of velvet or satin, or moire, and they ribbon or chain flowers may be fastened on the foundation. If beads are used I think a silken covering is better. The beads are sewed thickly in place. These buckles are going to be charming for the summer frocks to catch the draperies of either skirt or blouse. They are also to be used on hats and girdles.

Women who can make Irish crochet lace have a splendid opportunity to have lace buttons on their linen frocks at a minimum of expense—and these crocheted buttons and buckles give the distinguishing note to some of the most expensive and exclusive gowns.

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LIGHT HOUSEKEEPING

By Michelson



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"AND SO," writes home Mrs. Newbridge, "we are settled in our little nest, and so happy! When Jack gets into his slippers and house coat, lights his pipe, and settles down to the sporting pages, and when I get my chocolates and the fashion news and settle down somewhere near him, you'd just grin to see how COMFORTABLE we are."

"Our little NEST!"—that's the word. How charmingly suggestive of two starlings in the spring! No matter how little the nest is.

Useful Hints for the Housewife

By Ann Marie Lloyd

EVERY kitchen needs a good strong scrubbing brush, a smaller brush for shelves and cupboard corners, a still smaller one for all round vegetables, such as potatoes, turnips, beets and carrots, and a brush much like a handled nail brush for cleaning cut glass. For silver there is need for a similar brush.

Having once stocked the house with these labor savers, there is necessity for good care, if they are to be kept in order. No broom should be left standing upright, but should be hung up, and preferably with the bristles up. Some housekeepers have covers for the brooms and put them away as carefully as they do their best frock, but this is not necessary, if they are kept in the right position, and out of the dust.

All brushes and mops should be cleaned after use. If they are washed, they should be thoroughly dried before being put away. Distorted brushes have lost half their usefulness.

There should be a bag hung in every kitchen with plenty of cleaning cloths. Cheesecloth, cut into squares of different size, is always needed. There are floor cloths and dish cloths of specially woven fabrics which are infinitely to be preferred over the bits of old rags our mothers used. And there are patent dusters, which are far superior to any home made article.

To do good work, a workman needs tools. The houseworker is no exception.

Where the Tango Originated

There is nothing new in the step that has been taken in certain big circles, both at home and abroad, in regard to the tango.

As long ago as the December of 1907 the archbishop of Buenos Ayres communicated to Senor de la Cueva y Benavides, governor of the city, for dancing the tango in public.

Even then the dance was anything but new. An authority in the Argentine states that the tango is named after a province in Indo-China, and that it originated there more than 2,000 years ago.

It was the gypsies who took the dance to Spain, from whence it reached Argentine.

"One definition of the tango—given in a glossary of South American Spanish—is 'Gathering dance of gypsies.'"

The dance has not been improved by being civilized or modernized. As danced by the up-country Argentines and the Spanish gypsies it is exceedingly graceful.

Beauty's Chance for Happiness

By WINIFRED BLACK.

THEY had her picture in the paper this morning, the beautiful senorita whose sweetheart was following her from Mexico all around the world because he loved her so.

The senorita doesn't want to marry the sweetheart; she doesn't want to marry anyone, she says.

What she really wants to do is to take the veil and retire from the world, and never see any men any more.

But the sweetheart won't hear of such a plan. He sends her roses and violets and great velvet anemones.

And cunningly concealed in the violets, and sweetly hidden among the roses, and carefully cloistered in the gifts of ancient jewelry, handed down, the sweetheart says, from grandmother to granddaughter, in his family from old Castile.

Across the continent the sweetheart has followed her, and over the mountains and upon wild seas; and now they say, the senorita says—perhaps—maybe—if the sweetheart is very, very good, and if she can accustom her mind to the idea of marriage at all—some day—

Come now, let's talk about it—the beauty business and the love business, you and I.

Who is the prettiest woman you? Is she married? Is she happy? Is her husband dead in love with her, or has he shown distinct signs of quite a positive interest in the latest beauty in the latest theatrical success?

Who is the cleverest woman you know, the wittiest, the most sparkling, the one you'd choose for a companion for a long rainy afternoon?

Is she married? To whom? A man or a mere imitation? Is her husband still in love with her, or does he run after every insipid little goose he sees?

Now the other women—the plain ones, the positively ugly and the merely dull. Who is the plainest woman you know? Is she married? Isn't she happy? Does her husband tell everybody in the world what a perfect treasure he has for a wife, and doesn't he believe every word that he says?

The man who marries the plain woman is in love with the woman and not with the woman's looks. He knows what he wants and he gets it—and that's all there is to it.

The plain woman doesn't grow plainer; she grows better looking as the years go by. And there is no jealousy and no vanity wounded and no egotism hurt—and the plain woman lives for her husband; she doesn't expect him to live for her.

The beauty does expect husband to live for her, and for her alone. So many men have offered to do it, you see; and she can't get over thinking that they really mean it.

It is a fine thing to be pointed out as the accepted sweetheart or the acknowledged admirer of the wonderful Miss Beauty, but the same man who will glow with pride at being so pointed out will writhes in humiliation when somebody calls him the clever Mrs. Somebody's husband.

Why? Why isn't it just as fine to be married to a woman who is cleverer than you are as it is to be in love with her?

Ask the great actress' husband—perhaps he can tell you the answer. A woman loves to shine by reflected glory; the average man wants all the glory himself.

Don't be discouraged, little Miss Plain—you haven't so many admirers as your sister, Miss Beauty—but you stand ten chances to her one for being happy when the man with sense enough to choose you for what you are, and not for how you look, marries you and makes you happy for life.

Here's looking at you, senorita. I hope you'll wear the violets and the amethysts and the roses and the garnets and the orchids and the pearls—and wear with them in your heart of hearts the love and devotion of a true man who knows what he wants and how to take care of it when he has got it.

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Question Box

Reader—The quotation, "Millions for defense, but not one cent for tribute," is from a speech by Charles C. Pinckney, made while he was minister to the French Republic, from July, 1796 to February, 1797.

A. M. M.—To dye a brown switch black, get one package of walnut hair dye at any drug store and mix according to directions.

N. B.—The following is a good hair tonic. Resorcin, 3 dr.; fluid extract pilocarpin, 3 dr.; tincture cantharides, 4 dr.; glycerine, 4 dr.; spirits lavender, 4 dr.; castor oil, 1 pt. Add the castor oil to the bay rum and mix thoroughly with the other ingredients after shaking.

Subscriber—The name of Colonel Gethals, Governor of the Canal Zone, is pronounced "Gethals."

H. and R.—George Washington was born on February 11, 1732.

D. S. D.—This department cannot publish the names of teachers or firms. If you will send a stamped envelope, the names of persons giving correct lessons will be mailed you.

A. E. L.—Gaston Hall, Georgetown University, was named for the first student of Georgetown College, afterward Governor Gaston of North Carolina.

Reader of Times—The subject of the currency bill and its probable benefit to the country is too long and complicated for discussion in this column. There is an article in Munsey's Magazine for June you may find of interest.

D. H. James—Books on Esperanto, an Esperanto grammar, and English Esperanto.

LOCAL MENTION.

1008 Lunch Pa. F. F. V. Ave.

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time the subject of motherhood is ever to the mind. We know what to do that will add to the physical and mental health of our children. One of the real things is an external.

dominal application sold in most drug stores under the name of "Mother's Friend." We have known so many grandmothers, who in their younger days relied upon this remedy, and who recommended it to their own daughters that it certainly must be what its name indicates. They have used it for its direct influence upon the muscles, cord, ligaments and tendons as it aims to afford relief from the strain and pain so often unnecessarily severe during the period of expectancy.

A little book mailed by Bradford Regulator Company, 285 Lamar Bldg., Atlanta, Ga., refers to many things that women like to read about. It refers not only to the relief from muscle strain due to their expansion, but also to nausea, morning sickness, caking of breasts and many other distresses—Adv.

peranto, Esperanto-English dictionaries, as well as sample readers, that language, may be obtained through any good book store. They may perhaps also be found in the public libraries, but that is doubtful.

Virginia Subscriber—There is no premium on the 1914 coin you mention unless it is a silver three penny piece.

MOTHER! IS CHILD'S STOMACH SOUR, SICK?

If cross, feverish, constipated, give "California Syrup of Figs."

Don't scold your fretful, peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste. When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomachache, indigestion, diarrhoea, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul waste, the sour bile and fermenting food passes out of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet.

Keep it handy. Mother! A little given today saves a sick child tomorrow, but get the genuine. Ask your druggist for the 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeiters sold here, so surely look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup—Adv.

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As a Clown Sees Us

By Harry La Pearl

Premier Clown of the New York Hippodrome.

MEXICO.

MEXICO is geographically and climatically a wonderful land. Its chief trouble lies in its population. This consists of Spaniards, Indians, horned toads, gila monsters, rattlesnakes, tarantulas, scorpions, madders of fortune, cactus, lions, alligator pears, pulque, chili con carne, tamales, and frijoles. Any single one is deadly enough, but fancy the combination!

Mexico is strong on politeness and shape. A business man starts to sell goods by placing his hand over his heart and kissing the prospective buyer affectionately, pressing him the while to come with him that evening. Meantime, a business man's assistant is fixing up a "short measure." If the buyer is particularly lucky, he may escape with his clothes.

I remember in the declining days of the Diaz regime, when I was clowning in the City of Mexico, and the first revolution of revolution were heard, the president granted a big subsidy to a group of American impresarios to give a gala season of grand opera in the capital. The wonderful thing was that

hours was not completed, nor is it now for that matter, so a theater was built for that matter for the purpose. A street was closed to permit the stage to be erected, and the building was erected in its usual sufficient room, the front of a church was torn out.

The impresarios planned the petulant and every one was happy until it came time for the company to leave. Then the American impresarios woke up. When the political gratters who trimmed off their share, the remainder hardly served to get the organization out of the country. The remainder, there are no labor unions in Mexico, unless the marauding bands of bandits can be termed revolutionary unions. I muscians' union during the opera season already referred to. By order of Diaz, the muscians were lined up against the side wall of the theater and given their choice of resigning from the union or being shot full of holes. Generally.

Let my experience point its own moral—clowns and other white men should stay far, far away from hornets' nests and gila monsters.

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Advice to Girls

By ANNIE LAURIE

Dear Annie Laurie:

I have been chumming with a girl a few months older than I am for about two years, and we have been the best of friends. Since the first of the year I have been going with a boy friend, and now my chum seems to think she is not wanted, although I have repeatedly told her that I want her company now more than ever; but it seems to have no effect on her.

Is there any other way besides giving up my friend to let her know that I mean it, for I do not feel that it would be right for me to turn the boy down just because my chum does not like him?

PERPLEXED C. L.

WELL, Perplexed, it seems to me that you are burdened with a rue, disagreeable, overbearing, "bossy" friend, and if I were you I'd get rid of her—

Ann Marie Lloyd

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